

	EXTERNAL	INTERNAL
<p>GOAL</p> <p>One Main Goal but this can morph. The WANT/WHAT of the story.</p> <p>To accomplish main goal you may need a series of smaller goals which should create consequences that drive your plot and help achieve the ultimate goal</p> <p>Goals must have a sense of URGENCY and BE CONCRETE</p>		
<p>MOTIVATION</p> <p>Ask the question WHY this goal, answer with BECAUSE which is the motivation</p> <p>You can have multiple motivations</p> <p>Look at URGENCY for each one.</p>		
<p>CONFLICT</p> <p>External conflict is the struggle against someone or something in which the outcome is in doubt.</p> <p>It's the WHY NOT or BUT</p> <p>Internal conflict is EMOTIONAL CONFLICT (Look at character profile or backstory to help)</p>		